



Florida Birding and Nature Festival
www.fbnfestival.org
c/o Tampa Audubon Society
PO Box 320025
Tampa, FL 33679

Tampa Audubon Society and the Florida Birding and Nature Festival invite you and your students to submit abstracts for prospective contributed poster presentation on topics of bird and wildlife ecology, management, conservation, education, or policy. The theme for this year's conference is The Year of the Bird; poster abstracts incorporating this theme are especially invited.

This is the third year of the Florida Birding and Nature Festival, and our first JURIED POSTER SESSION. The poster session presentations will be held in the lobby of the Student Services Building, Brandon HCC, prior to dinner and the keynote presentation. Presenters are asked to be available at their posters at this time to discuss their posters with interested viewers.

Date: Saturday, October 13, 2018
Time: 5:00 to 6:00 pm
Location: Hillsborough Community College, Brandon Campus

Poster abstracts must be received by September 7, 2018. Abstracts will be reviewed by the Science Subcommittee and all authors of abstracts will be notified by September 22.

Submission must include:

Author(s):

Affiliation:

Status – Are you Faculty Graduate Student Undergraduate Student

Title of Project:

Methodology:

Results:

Discussion/Implications:

Methodology, results and discussion in the abstract should be limited to a total of 200 words.

Please note that methods can include a literature review of a topic. This is not limited to field or laboratory research. Abstracts should be submitted via email to:

mary.keith@tampaudubon.org

Accepted posters should not exceed 36" x 48".

Advice on Production of Posters

1. *Keep text brief. Report only key aspects of each section (e.g., introduction, study area, methods, results, discussion, and management implications). It is not advisable to display the entire text from a manuscript. Too much detail detracts from the primary message of the text.*
2. *Keep figures simple. Convey only one idea per figure, table, or photograph. Figures from publications, theses, or dissertations normally do not make good visuals. Too much detail detracts from the primary message of the figure.*
3. *Text and figures should be readable to someone standing at a distance of six feet. Adjust font and image sizes accordingly. BIG IS BEAUTIFUL and easy to read.*
4. *Photographs should clearly show what you want the audience to see.*
5. *Use appropriate blank space between words, sections, and figures.*
6. *Use appropriate and compatible colors for fonts, backgrounds, graphics, and matting. White backgrounds generally are best for text.*
7. *Simple typefaces are preferable to fancy fonts. Bold type may be effective on headings.*
8. *Vertical posters do not fit the boards. Only horizontal posters are allowed.*

Last year the Festival had over 400 participants, from 8 states and 2 countries. Our seminar speakers and field trip leaders are nationally-known experts on topics from birds to sharks, reptiles to butterflies. We anticipate a larger audience this year, with the same high quality presenters and wide range of interests.

If you or your students have any questions regarding this project, please direct them to me at mary.keith@tampaudubon.org.

Thank you for your work, and for sharing this invitation with the students and colleagues whom we might have missed.

Sincerely,



Mary A. Keith, PhD
President, Tampa Audubon Society Co-
chair, Florida Birding and Nature Festival